

MARK PHILLIPS

Sole Proprietor of Also Fun L.L.C.

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CAREER

2D DESIGNER & ANIMATOR • Hey Beautiful Jerk • NYC	Sept 2022 - Dec 2022
Created 2D character poses, character design, style frames and dabbled in some layout for a character-driven cel animation.	
DIRECTOR, DESIGNER & ANIMATOR • Some Friends • NYC	Oct 2022 - Nov 2022
Created four animated 1 minute shorts for the podcast "FIRST" hosted by comedian Kareem Rahma. Duties included designing characters, editing audio and animating to meet tight deadlines.	
FREELANCE 2D ANIMATOR • Thinkwell Group • NYC	July 2022 - Aug 2022
Created several animated hand-drawn characters & sprites for live event projections.	
DIRECTOR, DESIGNER & ANIMATOR • Also Fun LLC • NYC	July 2022 - Aug 2022
Directed, designed and animated a music video for Pan Amsterdam's single "Hungry Hippo" using a variety of mixed media, cel, and After Effects animation.	
2D LEAD & CHARACTER DESIGNER • Coed Studios • NYC	Feb 2022 - May 2022
Designed a variety of characters for three 1 minute shorts. Duties included animation blocking and key posing for all scenes.	
FREELANCE 2D ANIMATOR • Thornberg & Forester • NYC	Nov 2021 - Feb 2022
Animated a series of 2D characters rigged in After Effects (Duik) for a short educational film.	
2D SUPERVISOR • Tangent Animation • Toronto, ON	May 2021 - August 2021
Developed 2D animation & style for upcoming Netflix feature film. Studio shuttered before end of project	
LEAD DESIGNER, ANIMATOR • Creative Mammals • NYC	Feb 2021 - May 2021
Storyboarded, designed & cel animated 0:30 spot for Zaxby's Chicken.	
2D ANIMATOR • Tangent Animation • Toronto, ON	Jan 2020 - Oct 2020
Worked as a cel & After Effects animator as well as final compositor for Netflix's "Maya & The Three." Duties included working with director Jorge Gutierrez as well as daily conferences with the show-runner and lead creative director. Winner of 4 Emmys®	
FREELANCE 2D ANIMATOR • Scholar • NYC	2018 - 2020*
Animated a series of vector & hand-drawn designs for broadcast clients including the NBA & CDC. Duties included working with a diverse array of teams and directors while fulfilling roles from pre-production to final delivery.	
DIRECTOR, DESIGNER, ANIMATOR • Big Shoulders • Chicago, IL	2014 - 2020*
Worked directly with client to create a series of fifteen 3-5 minute animated employee videos for AbbVie Inc. Duties included everything from creating & designing a mascot character to providing cel, vector and type animation.	
FREELANCE ANIMATOR • Awesome Inc • Atlanta, GA	Nov 2019 - Dec 2019
Worked with the producer and creative director to animate a promotional 15-second spot for Adult Swim's "Rick & Morty."	
FREELANCE ANIMATOR • Adult Swim • Atlanta, GA	Jun 2019 - July 2019
Worked with the director & designer to animate a Spider-Man promotional short for broadcast on Adult Swim.	
FREELANCE ANIMATOR • Sibling Rivalry • NYC	2014, 2016 - 2019*
Animated everything from type, vector, character & cel animation for broadcast clients such as A&E, Morton Salt, and Disney XD. Duties included working directly with directors as well as managing teams of animators to ensure a smooth delivery to clients.	
DIRECTOR, DESIGNER, ANIMATOR • TED-Ed • NYC	2012 - 2018*
Directed, animated & designed a series of seven educational shorts for TED-Ed's online channel. Duties included all aspects of animation production: storyboarding, designing, rigging, animating, compositing, hiring sound design, and final output.	
FREELANCE ANIMATOR • Rock Paper Scissors • NYC	Feb 2017 - Aug 2018
Provided animation and compositing work to a variety of high-profile clients. Worked directly with both video editor and client to ensure needs were met on-site for blending live-action with motion graphics.	
FREELANCE ANIMATOR • Legwork Studios • Denver, CO	Aug 2017
Created a quick-turnaround 20-second cel animation for Fruit of the Loom.	
VFX SUPERVISOR, ANIMATION DIRECTOR • Humble TV • NYC	2015 - 2016*
Animated cel animation for a variety of clients including Coca-Cola and Nintendo of America. Duties included managing a team of animators and bringing all work into a final composite for delivery, as well as being an on-set VFX supervisor for an out-of-state commercial shoot to ensure animation would mesh well with live-action footage.	
FREELANCE ANIMATOR, DESIGNER • Mashable • NYC	Dec 2016
Created a series of animated commercial shorts for TripAdvisor.	
ANIMATOR, DESIGNER, COMPOSITOR • Adult Swim • NYC	Jun 2015 - Oct 2015
Created a wide variety of animation for a music video of Kool Keith & L'Orange's "The Green Ray." Duties included exploring alternate methods of animation and compositing as well as being on-set for the live-action shoot with director Kris Merc. Managed a team of animators to bring it altogether for air.	
CHARACTER & BACKGROUND DESIGNER • Molecule • NYC	Jan 2015 - Mar 2015
Designed and created character sheets as well as backgrounds for Showtime's "Happyish."	
CHARACTER ANIMATOR • Bakshi Productions • NYC	2014 - 2015*
Worked directly with director Ralph Bakshi to animate characters traditionally with pencil & paper for his short "Last Days of Coney Island."	
LEAD ANIMATOR, DESIGNER • New Oz Productions • NYC	Feb 2013 - Jan 2014
Developed animation & design for the feature film "Lucky Stiff." Duties included working with the film's director and producers to storyboard, design and animate characters for musical interludes.	
DIRECTOR, ANIMATOR, COMPOSITOR • Locksley • NYC	Jan 2013 - May 2013
Led a team of animators and craftsmen to develop and shoot a stop-motion music video "Let It Ride" for the band Locksley. Duties included everything from initial storyboarding to final picture.	
FREELANCE ANIMATOR • Spontaneous • NYC	2011 - 2012*
Animated commercial motion graphics for national broadcast.	
ANIMATOR • Big Think • NYC	Sept 2011 - Nov 2011
Animated characters and motion graphics to play alongside educators lecturing for online courses.	
DIRECTOR, ANIMATOR, COMPOSITOR • Oddisee • NYC	2010-2011*
Created a music video for Oddisee's "Ci'iy Life" using found footage and rotoscoping in After Effects.	
DIRECTOR, ANIMATOR, COMPOSITOR • 88-Keys • NYC	Apr 2008 - Jul 2008
Created a music video for 88-Keys' "True Feelings." Directed talent on-set and combined live-action with animation.	
LEAD ANIMATOR, STOP MOTION DIRECTOR • LFS • NYC	Jan 2008 - Aug 2011
Worked on a wide range of animated and live-action projects for commercial, music video and animated short-form. Led teams of freelance animators to ensure on-schedule & exceptional delivery for clients. Led the stop-motion division in shooting & set-building as well as working with fabricators and directly with clients on-shoot.	
DIRECTOR, ANIMATOR, COMPOSITOR • Locksley • Chicago, IL	Jan 2007 - Oct 2007
Created a music video for Locksley's "All Over Again."	
MOTION GRAPHICS ANIMATOR • Big Shoulders • Chicago, IL	Jul 2006 - Nov 2007
Created motion graphics for Chicago-based clients and broadcast television.	
FREELANCE ANIMATOR • Outsider Inc • Chicago, IL	Jan 2006 - Jul 2006
Got my foot in the door!	

* worked between specified dates on-and-off

EDUCATION

COLUMBIA COLLEGE CHICAGO • Chicago, IL	2001 - 2005
Bachelor of the Arts: Film & Video - Concentration in 2D animation (Dean's List)	

HONORS & NOTEABLES

Maya and the Three: WINNER of 4 Children's and Family Emmys®
Kool Keith & L'Orange "The Green Ray" Music Video: Premiere on Adult Swim (2015)
Locksley "Let It Ride" Music Video: Official Selection of The Animation Block Party, Brooklyn Film Festival and Lower East Side Film Festival (2014)
Oddisee "Ci'iy Life" Music Video: Official Selection of the Brooklyn Film Festival, Semi-Finalist of the KinoFest Film Festival (2011)
Locksley "All Over Again" Music Video: Motionographer Staff Pick, MTV Premiere (2007)
88-Keys "True Feelings" Music Video: Premiered on MTV Networks, front page of KanyeWest.com (2008)
Captain of bowling team for Madmen Bowling League, NYC (2010-2019)
Intern at Second City Chicago (2006)

SKILLSETS & SOFTWARE

Adobe After Effects, Animate, Photoshop, Illustrator, Premiere, InDesign, Media Encoder
Dragonframe • Basic Cinema 4D • Some Toonboom